

ALLISON BULSTERBAUM WALLACE

University of Central Arkansas
Honors College – McAlister 302-A
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TEACHING and RESEARCH INTERESTS

American environmental writing, history, and activism; food and farming; creative non-fiction

EDUCATION

Ph.D. English, University of North Carolina at Chapel Hill, 1992
Major: American Literature to 1900; Minor: Twentieth-Century British and American Literature

DISSERTATION: "'The Prospect Hence is Infinite': Ecocentrism in Twentieth Century American Nature Writing,"
directed by Townsend Ludington

M.A. English, University of Mississippi, 1984

THESIS: "Willa Cather's *O Pioneers!* and Midwestern Regionalist Painting," directed by Benjamin F. Fisher IV

B.A. English and Education, University of Mississippi, 1982

ACADEMIC HONORS

Senior Fulbright Specialist, Fall 2003 – Spring 2009

Fulbright Lecturer, University of the Ryukyus, Okinawa, Japan, April 2002 – July 2002 (competitive)

Fellow, NEH Institute on Medicine and the Humanities, Hiram, OH, June 1991 - June 1992 (competitive)

Senior Fellow in Literature and Medicine, Department of Social Medicine, UNC-CH School of Medicine,
July 1990 - June 1992 (competitive)

Graduated *summa cum laude*, 1982

ACADEMIC APPOINTMENTS

Associate Professor of American Studies, Norbert O. Schedler Honors College, University of Central Arkansas,
Spring 2007 - present

Assistant Professor of American Studies, Norbert O. Schedler Honors College, University of Central Arkansas,
2001 - 2007

Associate Professor of English and Humanities, Unity College in Maine, 1997 – 2001

Assistant Professor of English and Humanities, Unity College in Maine, 1992 – 1997

PUBLICATIONS - BOOKS

Bone Black: A Novel (in progress)

A Keeper of Bees: Notes on Hive and Home. New York: Random House, 2006. 186 pp.

H. L. Mencken: A Research Guide. New York and London: Garland, 1988. 267 pp.

PUBLICATIONS – ESSAYS and ARTICLES

“The Buffalo: America’s First National River.” Forthcoming in *Journal of the National Collegiate Honors Council*.

“Garden Variety Experiential Education: ‘The Material Turn’ and Environmental Ethics.” *Honors in Practice*. 12 (2016): 139-146.

“The Honeybee’s Metaphor.” *To Eat with Grace: A Selection of Writing About Food from Orion Magazine*. Ed. Darra Goldstein. Great Barrington, MA: Orion Society, 2014. 72-79.

“The Place of Drawing in Place Journaling.” *Honors in Practice*. 8 (2012): 101-07.

“The Neptune Academy: Honors Students Give Back.” *Honors in Practice*. 7 (2011): 151-73. With Douglas Corbitt, CoreyWomack, and Patrick Russell.

“Ode to the Flowering Dogwood.” *The Oxford American* (Spring 2008): 24.

“In Thoreau’s Wake on the West Branch.” *Teaching in the Field: Working with Students in the Outdoor Classroom*. Ed. Hal Crimmel. University of Utah Press, 2003. 223-40.

“The Work of Honeybees.” *The Georgia Review*. 57.1 (Spring 2003) 9-16. Rpt. in *The Norton Reader: An Anthology of Nonfiction*. 12th ed. Eds. Linda H. Peterson and John C. Brereton. New York: W.W. Norton, 2008. 629-36.

“Satoyama: A Japanese Model of Sustainable Harmony.” *The Maine Organic Farmer and Gardener*. 30.2 (June-August 2003) 18-19. With Kato Sadamichi.

“The Origins of CSA [Community Supported Agriculture]: Japan’s Seikyou Movement, Then and Now.” *The Maine Organic Farmer and Gardener*. 30.1 (May 2003) 24-25.

“Phenology as Modernist Paradox in Donald Culross Peattie’s *An Almanac for Moderns*.” *ISLE: Interdisciplinary Studies in Literature and Environment*. 9.1 (Winter 2002) 83-90.

“Where Have All the Farmers Gone?” *The Maine Times*. 31 May 2001: 14-15.

“Testing My Vegetable Mettle.” *The Maine Times*. 29 March 2001: 14-15.

“A Wonder of Winter Sweetness.” (on oranges) *The Maine Times*. 30 November 2000: 14-15.

“Thanksgiving: Giving Thanks, Shaker Style.” *The Maine Times*. 23 November 2000: 20-21.

“It’s Everywhere, It’s Everywhere.” (on sweet corn) *The Maine Times*. 31 August 2000: 14-15.

“Let Us Now Praise Famous, Well, Lettuce.” *The Maine Times*. 29 June 2000: 14-15.

“The Honeybee’s Incredible, Edible Metaphor.” *Proteus* 17.1 (Spring 2000): 15-17. Rpt. in *Orion* (Summer 2000): 16-20.

PUBLICATIONS – ESSAYS and ARTICLES, continued

- "Recent Rocky Mountain Nature Writing." *Update to The Literary History of the West*. Ed. Thomas J. Lyon. Fort Worth: Texas Christian University Press, 1997. 793-807. With Harry Crockett.
- "Contemporary Ecophilosophy in David Quammen's Popular Natural Histories." *The Literature of Science: Perspectives on Popular Scientific Writing*. Ed. Murdo William McRae. Athens and London: University of Georgia Press, 1993. 273-90.
- "H. L. Mencken." *Encyclopedia of American Humorists*. Ed. Steven H. Gale. New York: Garland, 1988. 320-326.
- "E. B. White." *Encyclopedia of American Humorists*. Ed. Steven H. Gale. New York: Garland, 1988. 476-481.
- "Wasp (1801-1802)." *American Magazines and Comic Periodicals*. Ed. David E. E. Sloane. Westport, CT: Greenwood, 1987. 307-311.
- "Godey's Ladies' Book (1830-1898)." *American Literary Magazines: The Eighteenth and Nineteenth Centuries*. Ed. Edward E. Chielens. Westport, CT: Greenwood, 1986. 144-150.
- "The New England Magazine (1831-1835)." *American Literary Magazines: The Eighteenth and Nineteenth Centuries*. Ed. Edward E. Chielens. Westport, CT: Greenwood, 1986. 269-272.
- "'Sugarman Gone Home': Folksong in Toni Morrison's Song of Solomon." *Papers of the Arkansas Philological Association* 10 (Spring 1984): 15-28.
- "William Faulkner's 'The Tall Men': A Closer Look." *Papers of the Mississippi Philological Association* (1983): 62-69.

Numerous articles in *Endeavors Magazine*, Office of Research Services, UNC-CH, June 1987 through June 1988, covering subjects such as modern dance, Hinduism in modern South India, North Carolina filmmaking, painting and writing by John Dos Passos, foliations and branch surfaces (mathematics research), and the use of computer graphics to predict geographical occurrence of earthquakes, among others.

"The Mother Tongue," monthly column on language for *The Community Newspaper*, Unity, ME, September 1996 - March 1998.

Book Reviews in *Backpacker Magazine*, September 1994 and April 1995; *The Rocky Mountain Review*, Spring 1996 and Spring 1997; *Literature and Environment: The Journal of the Association for the Study of Literature and Environment in Japan*, October 2002; *ISLE: Interdisciplinary Studies in Literature and Environment*, Fall 1997, Summer 2004, and Summer 2007.

PRESENTATIONS

- "William Faulkner's *The Reivers*." Schedler Honors College Freshman Retreat. August 2016. Invited lecture.
- "Anthony Doerr's *All the Light We Cannot See*." George Ackerman Annual Reading Retreat, American College of Physicians, Heber Springs, AR. April 2016. Invited lecture.
- "Craft in Writing Nature." University of Central Arkansas Writing Department Seminar, "Environmental Writing." March 2016. Invited lecture.
- "Prestigious Fellowships." University of Central Arkansas, President's Leadership Fellows. January 2016.
- "Darwin." Schedler Honors College Seminar, University of Central Arkansas, "How We Got to Who We Say We Are." September 2015. Invited lecture.

“Of Time and a River: The Second Battle for the Buffalo.” Association for the Study of Literature and Environment, University of Idaho, Moscow, ID, June 2015.

“Honors Core II: The Search for Community.” Instructional Development Center Mini-Conference on Service Learning, University of Central Arkansas, January 2015. Invited lecture.

“The Buffalo: Investigating the National Park Service by Canoe.” National Collegiate Honors Council (NCHC), Denver, CO, November 2014. With Ellen Hostetter.

“Farm2Work: Service Learning and Economic Localization.” National Collegiate Honors Council (NCHC), New Orleans, LA, November 2013. With John Dillon Welter.

“Literature and Medicine: A Sophomore Honors Seminar.” National Collegiate Honors Council (NCHC), Boston, MA, November 2012.

“When Cane was King—In Brooklyn.” Agriculture, Food, and Human Values Society (AFHVS), Manhattan, NY, June 2012.

“Stewards of the Material World: Models for Integrating Manual Work into Honors Seminars.” National Collegiate Honors Council (NCHC), Phoenix, AZ, October 2011. With Donna Bowman.

“Writing the Land: Challenges Peculiar to Writing EcoFiction.” Association for the Study of Literature and Environment, University of Indiana, Bloomington, IN, June 2011.

“Jose Saramago’s *History of the Siege of Lisbon*.” George Ackerman Reading Retreat, American College of Physicians, Arkansas Chapter, Heber Springs, AR. April 2011. Invited lecture.

“Honors in the Garden.” Southern Regional Honors Council, Little Rock, AR, March 2011. With Ben Maddox.

“The Neptune Academy: A Summer Learning Opportunity Matching Honors Mentors with Academically At-Risk Teens.” National Collegiate Honors Society, Washington, D.C., 31 October 2009. With Doug Corbitt, Corey Womack, and Patrick Russell.

“The Edible College Campus: Sowing and Growing Seeds of Change.” Association for the Study of Literature and Environment, University of Victoria, Vancouver, B.C., June 2009.

“The Landed Life.” Honors Convocation, East Central University, Ada, OK, 16 April 2009. Invited lecture.

“A Keeper of Bees.” Grounding Work: A Symposium on Art and the Environment. Massachusetts College of Art and Design, Boston. November 2007. Invited lecture.

“Sweet: The Botany of an Insatiable Desire.” Association for the Study of Literature and Environment, Wofford College, SC, June 2007.

“*Swarm!* On (Not) Keeping Honeybees.” Association for the Study of Literature and Environment, Eugene, OR, June 2005.

“The Bees of My Youth.” Association for the Study of Literature and Environment, Boston, MA, June 2003.

“The Body and the Earth are Not Two: Wendell Berry’s *The Unsettling of America* and Masanobu Fukuoka’s *One-Straw Revolution*.” Modern Language Association, New York, December 2002.

“The Japanese Origins of Community Supported Agriculture.” The Maine Organic Farmers and Gardeners Association, Unity, ME, September 2002. Invited lecture.

PRESENTATIONS, continued

"The Satoyama Conservation Movement in Japan," The Maine Organic Farmers and Gardeners Association, Unity, ME, September 2002. Invited lecture.

"Food with a Conscience, Food with a Face: Community Supported Agriculture in the U.S. and Japan." Conference on Environment, Culture, and Community, University of Queensland, Brisbane, Australia, July 2002.

"Memory and Make-Believe in Franklin Burroughs' *Billy Watson's Croker Sack*." Association for the Study of Literature and Environment (regional meeting), Oxford, MS, October 2001.

"The Work of Honeybees." Association for the Study of Literature and Environment, Flagstaff, AZ, June 2001.

"The Planet on Our Plates; or, Food in the Nature and Culture Classroom." Great Lakes American Studies Association, Youngstown, OH, April 2000.

"The Honeybee and Its Incredible, Edible Metaphor." Association for the Study of Literature and Environment, Kalamazoo, MI, June 1999.

"Extractive Economics in Ruth Moore's *The Walk Down Main Street*." American Women Nature Writers, Westbrook, ME, June 1998.

"Phenology as Modernist Paradox in Donald Culross Peattie's *An Almanac for Moderns*." Association for the Study of Literature and Environment, Missoula, MT, June 1997.

"Veracity in Nature Writing." Panelist, Association for the Study of Literature and Environment, Missoula, MT, June 1997.

"We're Outta Here: Experiential Components in Undergraduate Nature Writing Courses." Organizer and panelist, Association for the Study of Literature and Environment, Fort Collins, CO, June 1995.

"Defining Ecocritical Theory and Practice." Panelist. Western Literature Association, Salt Lake City, UT, October 1994.

"Ecocentrism, Anthropomorphism, and *The Land of Little Rain*." Modern Language Association, New York, December 1992.

"Nature Writers in the Literature Curriculum: David Quammen and the Case Against Humanism." Society for Literature and Science, Portland, OR, October 1990.

"Writing Across the Curriculum." Panelist. The Principals' Exchange Program, UNC-CH Institute of Government, November 1989.

"Manliness in the Popular Novels of Mark Twain." Southeastern Nineteenth Century Studies Association, Lexington, VA, April 1984.

"'A Gale in the Course of the Night': The Function of Weather in *Bleak House*." Arkansas Philological Association, Oxford, MS, January 1984.

"'Sugarman Gone Home': Folksong in Toni Morrison's *Song of Solomon*." Arkansas Philological Association, Conway, AR, November 1983.

"William Faulkner's 'The Tall Men': A Closer Look." Mississippi Philological Association, Jackson, MS, January 1983.

Numerous public readings from *A Keeper of Bees*: see www.allisonwallace.com

TEACHING

September 2001 - Present	Interdisciplinary Honors courses on the Self and Community; Oxford Tutorial; The Ecology, Ethics, and Economics of Food; The Philosophy, Principles, and Practice of Organic Horticulture; American Medicine and the Other; Literature and Medicine; Issues in Global Economics and Environment; Water, Water, Everywhere; Eco-Freaks: Tree-Huggers, Animal Lovers, Monkey Wrenchers, and other Enviro-Nuts in the American Tradition; Nature's Nation: American Eco-Literature; Animal Planet: Animals in the Arts; Study Abroad-Tanzania (UCA Honors College); The Buffalo: America's First National River (UCA Honors College and Partners in the Parks, a program of the National Collegiate Honors Society); America's Best Idea: The National Park Service at 100
August 2002	Environmental Thought in America: Wendell Berry and the Sustainable Agriculture Movement (The Graduate School, Nagoya University, Nagoya, Japan)
March – July 2002	Introduction to American Culture; Studies in American Culture and Society (University of the Ryukyus, Okinawa, Japan)
September 1992 - May 2001	The Ecology, Ethics, and Economics of Food; The Control of Nature; Survey of American Nature Writers; Perspectives on Nature; Perspectives on Conservation; Seminar in Thoreau; Coming of Age in American Literature; American Literature On the Road; Romantic and Victorian Literature; Maine Writers; Advanced Writing; Composition I and II (Unity College in Maine)
Summers, 1993 - 1994	Unity College Summer Institute (Basic Composition)
July 1990 - June 1992	Seminars in Literature and Medicine (Dept. of Social Medicine, UNC-CH School of Medicine)
Spring 1990	Tutor, UNC-CH Writing Center
1984 - 1989	Contemporary Literature, Film Criticism, Business Writing, Composition 1 and 2, Basic Comp (Dept. of English, UNC-CH)
Summer 1988	Twentieth-Century Primitivism in Literature and Painting, Black Women Authors (North Carolina Governor's School, Laurinburg)
Summer 1984	British Literature I: Beowulf to Bunyan (Northwest Mississippi Junior College, Senatobia)
1982 - 1984	Freshman Composition I and II (Dept. of English, University of Mississippi, Oxford)

THESES and INDEPENDENT STUDIES SUPERVISED

1996 – present	Australian Native Title and <i>Terra Nullius</i> * American Women Nature Writers Sustenance: Local Farmers, Local Food Community Food Systems Sustainable Rural Living Nature in the Country, Nature in the City Ecological Responsibility at Home A Multilayered Approach to Vascular Lesions The Conway Community Hours Project Against the Grain: Returning to a Sustainable Agriculture Tradition Fresh Water: Rethinking Water Policy in Eastern Arkansas
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THESES and INDEPENDENT STUDIES SUPERVISED, continued

China's Latest Human Rights Abuse: The Floating Population
 Chaotic Carp: How One Fish Could Change a Long-Standing View of the Environment Local
 Flavor: The Economic, Environmental, and Social Benefits of Sustainable Agriculture
 Fast Food for a Change: Sustainable Solutions in a Capitalist Society
 Back to the Land: A Profile of a Northwest Arkansas Community
 Scarred: A Memoir
 "Let this Seed Be Exhaustless": Cultivating Navdanya, the Ecological Vision of
 Vandana Shiva
 The Importance of Eating Cornbread: Southern Food in the Modern South
 Accountability in Corporate Capitalism: A Study in Labor Markets
 Experiential Education: A Beekeeper's Perspective
 Food on the UCA Campus: A Plan for an Environmentally Sustainable Future
 Farmer Dasein and Pigs: How Martin Heidegger's Later Essays Condemn
 Anthropocentrism and Industrial Agriculture
 Fracking for a Fair Price: Managing Arkansas' Resources and Natural Gas Industry
 Itadakimasu: Sushi, Globalization, and Japanese National Identity
 Adapt or Die: The Organic Polycultural Answer to the Problem of Monoculture
 Meet Your Meat
 The Harbinger: Glyphosate Resistance and Its Impact On Production Agriculture
 Modeled in Arkansas Soybeans
 Earthship Enterprise: The Future of Housing
 What's Buggin' You: Entomaphagy and Urban Agriculture

EDITING

Summer 1990	Editorial Consultant, Research Triangle Institute; Research Triangle Park, NC
1987 - 1988	Assistant Editor and Staff Writer, <i>Endeavors Magazine</i> , Office of Research Services, UNC-CH
1987 - 1988	Editor-in-Chief, <i>Carolina Quarterly</i> , UNC-CH
1986 - 1987	Managing Editor, <i>Carolina Quarterly</i> , UNC-CH

GRANTS

UCA Foundation Grant, \$2000, Spring 2007, for creation of the Dee Brown Memorial Garden

UCA Faculty Enhancement Grant, \$1000, Spring 2005, for travel to and within Eugene, OR, to direct ASLE conference

Fulbright Grant (\$25,000), March – August 2002, for half-year lectureship in American Studies at the University of the Ryukyus, Okinawa, Japan

Association for the Study of Literature and Environment, \$1500, and The Maine Humanities Council, \$1000; both in support of a symposium for twenty-five scholars, teachers, and writers on Food and Farming in American Life and Letters, held 15-17 June 2000 in Unity, Maine

National Endowment for the Arts, \$4000 every other year, 1986-88, for support of the *Carolina Quarterly*

The North Carolina Arts Council, \$4000 every other year, 1986-88, for support of the *Carolina Quarterly*

SERVICE – University of Central Arkansas

Sustainable Environment and Ecological Design (SEED) Committee; Faculty advisor to Local Harvest; Faculty Advisor to Farm2Work at UCA; Fulbright Program Advisor; Director, Dee Brown Memorial Garden; Chair, Honors Co-Curricular Committee; Coordinator, Challenge Week 2009: Just Food: Farm to Fork Food Systems for 21st Century Communities

SERVICE – Unity College

B.A. Environmental Studies Program Coordinator, 1996 - 2001; Faculty Moderator, 1998-2000; President's Council; Faculty Priorities and Personnel Committee; Faculty Academic Committee (chair); Interdisciplinary Environmental Stewardship Core Curriculum Committee; Flying Fish Speaker Series (founder/director); Planning Coordination Committee; numerous faculty search and evaluation committees

SERVICE - PROFESSIONAL

Vice President, President, and Immediate Past President, Association for the Study of Literature and Environment, January 2004 – December 2006

Co-Director, Sixth Biennial International Conference of the Association for the Study of Literature and Environment, Eugene, OR, June 2005

Editorial Advisory Board member, *ISLE: Interdisciplinary Studies in Literature and Environment*, Spring 1999 – present

Editorial Board member, *Organization and Environment*, September 2000 – May 2003

Academic Advisory Board, Nature and Environmental Writers – College and University Educators (NEW-CUE), March 2000 – August 2001

Faculty Facilitator, Literature and Medicine Seminars for the Maine Humanities Council, January – June 2001, Sebasticook County Hospital, Pittsfield, Maine

Director, “Food and Farming in American Life and Letters: A Symposium,” sponsored by The Association for the Study of Literature and Environment (ASLE) and the Maine Humanities Council, 15-17 June 2000, Unity, Maine

Secretary-Treasurer, Association for the Study of Literature and Environment (ASLE), October 1993 – May 2000

Contributing editor, *ASLE Bibliography*, 1990 - 1993, Jonesboro, Arkansas, Fall 1994

PROFESSIONAL MEMBERSHIPS

Agriculture, Food, and Human Values Society
Association for the Study of Literature and Environment
National Collegiate Honors Society

COMMUNITY MEMBERSHIPS

Arkansas Farm-Community Alliance
Faulkner County Supporters of Sustainable Communities
The Nature Conservancy